



Photograph: David Iliff

Contemporary liturgies for mind and spirit

Sunday evenings at 8pm

October/November 2009

Faithful Scientists

Science and religion are reputedly in conflict. In this series, the connections between science and religion are explored through the insights of four distinguished figures from the world of science.

11 October The Inventor | Lionel Tarassenko

Lionel Tarassenko is Professor of Electrical Engineering at the University of Oxford and a Fellow of the Royal Academy of Engineering. His inventions have been applied in diverse fields including life-support systems, aero-engines and microwave ovens.

18 October The Historian | Allan Chapman

Dr Allan Chapman is a historian of science, and a Fellow of Wadham College and the Royal Astronomical Society. He is a frequent broadcaster on television and radio, and author of *Gods in the Sky* (Channel 4 Books).

25 October The Physicist | Christopher Isham

Christopher Isham is Professor of Theoretical Physics at Imperial College London. Internationally known for his work on quantum gravity, his publications include 'Quantum Theories of the Creation of the Universe' for a collection published by the Vatican Press.

1 November The Botanist | Ghilleen Prance

Professor Sir Ghilleen Prance is Director of Science at the Eden Project and one of the world's best-known botanists. He is a Fellow of the Royal Society and was, until 1999, Director of the Royal Botanical Gardens, Kew.

The Art of Faith

Religion is a constant source of inspiration for artists. This series looks at how Christianity inspires a leading dancer and choreographer, painter and sculptor, musician, and installation artist.

8 November The Dancer and Choreographer | Ross McKim

Ross McKim is Principal and Artistic Director of the Rambert School and was formerly a principal dancer with the National Ballet of Canada, the Royal Danish Ballet and the London Contemporary Dance Theatre. He also has a doctorate in Theology.

15 November The Installation Artist | Sarah Strang

Sarah Strang is an installation artist who investigates issues of society and power structures. Her recent work explores the shooting of Jean Charles de Menezes, the legacy and meaning of Diana, Princess of Wales, and prostitution and the idea of cleanliness.

22 November The Musician | Adrian Snell

Adrian Snell has recorded seven major concept works and seventeen solo albums. His requiem for 'the lost child', *The Cry*, was premiered at St Paul's Cathedral in 2008. He also works as a music therapist with children with special needs.

29 November The Painter and Sculptor | Paul Hobbs

Paul Hobbs works with a range of media to wrestle with questions of human value, dignity and faith. He has exhibited in a variety of contexts: galleries, art centres, schools, churches, cathedrals and festivals, and commissions include a painting for Lambeth Palace.